
The Grief Series

Making the invisible, visible

Ellie Harrison



Introducing: The Grief Series

- Who we are:
Using art to talk about loss and bereavement
 - What we do:
A quiet rebellion using rigour and care to bring art to people in non-arts settings
 - How our work impacts you:
Arts and Health
-





THE UNFAIR

FREE ADMISSION
1. ANYONE CAN PLAY
2. FREE ADMISSION
3. IT CAN TAKE A MINUTES OR SO
4. YOU DON'T HAVE TO ENGAGE FORENSIC FOR
5. GOT A QUESTION?
6. CHILDREN MUST BE
7. WORD IS FINAL

Enter

No Entry!

CAUTION
MAY CONTAIN ANGER

#TheUnfair

FREE ADMISSION

HOUSE RULES

1. ANYONE CAN PLAY
2. FREE ADMISSION
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4. YOU DON'T HAVE TO ENGAGE FORENSIC FOR
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6. CHILDREN MUST BE
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HANDLE WITH CARE NO judgement

FREE ADMISSION

WARNING
CITY



**Journey with
Absent Friends**

Where does the memory of the dead live?
...in a sacred space like a grave, or in
able to of 'Eco' in their books, page
or on twitter?

How do you reconnect with someone or
something you have lost? It is on a
journey to find out.

Open here:
12-6 pm

www.criefseries.co.uk #JWAF
Follow the journey of the caravan



#GriefSeries
#JWAF

The Grief Series

LATE AFTERNOON

The Lightkeepers Building



Leeds: A Great Place to Die

Mike Stockton

“Leeds is a great place to live and a great place to grow old and, ironically, we would like to make that a great place to die. We want to change society’s culture around dying – we need to have challenging conversations about the end of life. Talking about dying empowers you to take control of your life.”

- Yorkshire Post

Amazing resources out there already

Lack of visibility



Shouting about resources

General public need to have these conversations earlier

Artists are great at making communication approachable and fun





Things we can offer

- Early intervention and making communities more death literate
 - The Crossing
 - Ofrenda
 - Bespoke Workshops for groups
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The Ask

- Core funding
 - Loud advocacy in the city
 - Primary cultural project for 2023 from a health perspective
 - Sharing our offers across the city - Access to new groups of people/ communities via gatekeepers
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Thank you!

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